

Anton Bruckner
Symphony No. 5 in B^b Major

Alt-Posaune

1. SATZ

Introduction
Adagio

Vcl. Kb. *pp*

ff *sempre ff* *Bewegter* *ff* (im künftigen Allegro-Tempo)

ff Ursprüngliches Adagio

B *Allegro* *ff marc.*

marcato sempre *ritardando* Tempo I

f *pp* *ritenuto* *a Tempo* (Klar. 1 Solo)

pp cresc *f*

(Hols.) *mf cresc* *ff*

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2

Alt-Posaune

ff marcato sempre *ff sempre ff*

180

190 *mf cresc.* *sempre ff*

200

Tempo von der Introduction
Adagio *ff* *Allegro* *Adagio*

210 10 220 5 I 5 230 7

240 *ff*

250 *ff* *Allegro* 5 K *ff*

270 *ff*

280 3

L *ff marc.* *stacc.* 1 *Ten-Pos* *ff* 290 *ff*

300 3

M *ff stacc.* *stacc.* 1 *ff* 1 310 *ff*

stacc. sempre 4 N *fff* 320 *sf*

sf *sf* *sf* *sf* *sf* *sf* *pp* *fff* *sf* *sf*

330 8 340 *ff* 350 4

Tip 1,2 *cresc.*
mf
f cresc. sempre *ff* **360**

ff **370** *ff marc.*
ritardando *Tempo I*

380 1 P 6 2 Q 1 **390** 3
ritenuto *2 Tempo*

Viol. I cresc. sempre *f* *pp* **400** 3 3

R 1 **410** 3 *f* **420** 5 S (Pauken) 4
pp dim. ppp

tr. 1 **430** *mf cresc.* *ff* *Tip. 1, cresc.* **440** T *ff*

450 U 7 **460** 1 V *pk mf* *f* *ff*

470 W 4 X *stacc.*
sempre ff marc.

480 Y 5 **490** 3
marc. stacc.

Z **500** *stacc.*
fff marc. sempre

510

2. SATZ. ADAGIO

Sehr langsam

Sehr kräftig, markig

9 10 9 A 1 20 5 5 30 1 B 9 40 7

(Pk.)

Fl. 12 *cresc.* 50

2 *dim.* *pp* 1 1

60 *mf* *cresc.* *ff* *ppp*

70 D 9 80 2 *Fl. Ob. p* *rag. 1* *Fl. p* *pp* *ff marcato sempre* E

90 *ff* *ff marc.* *ff* 5 100 7

F 3 110 10 120 7 *Viol. 1 p* *cresc.* 130 *G* 1

5 140 9 150 10 160 3 *H* *Fl. Ob. p* *mf* *Beinahe Melodie im gleichen*

f *pp* *pp poco a poco cresc.* *ff legato*

Rhythmus wie im Allabreve-Takte, jedoch langsamer

1 180 *Ten.-Pos. //* 2 *ppp legato* *pp poco a poco* K

190 *cresc.* *ff* *ff legato* *legato* L 1

M 200 *ff* *P dim.* *pp* 7 210 2

3. SATZ. SCHERZO

Molto vivace (Schnell)

Molto vivace (Schnell)

9 10 1 Holz *mf* *cresc.* *ff*

Bedeutend langsamer

20 30 Viol. 1 *cresc.* *ff*

Allmählich wieder ins schnelle Tempo
(poco a poco acceler)

40 50 Trp. 1 *p* *cresc.* *sempre accel.* *ff*

60 *mf* *f* *cresc.* *ff*

70 80 Trp. 12 *mf* *cresc.* *ff*

90 Trp. 3 *f* *ff*

100 110 120 130 140 Trp. 1 *pp*

150 160 Trp. 1-3 *mf* *ff*

170 180 *ff* *ritardando*

Bedeutend langsamer

190 200 210 220 Trp. 1 *mf* *(Trp. 1)*

230 240 Viol. 1 *ff* *ritardando*

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Alt-Posaune

Schnell wie anfangs

250 *Trp. 1* *f* *cresc.* 260 *ff*

Bedeutend langsamer

270 *ff* *Viol. 2*

Allmählich wieder ins schnelle Tempo

280 *ff* 290 *p (cresc.)*

300 *f* *cresc.* 310 *ff*

320 *ff* *Trp. 12 poco a poco cresc.*

330 *f* *ff* *sempre cresc.*

340 *ff* 350 360

370 *ff*

380

Trio im gleichen Tempo

9 10 20 1 A 9 30 3 B 7 40 10 50 5 C 5 60 10 70 10 80 7

100 *ff* *dim.* *Viol. 1* *pp* *ff*

110 *ff* 120 9 F 130 10 140 8

Scherzo da capo

FINALE

Adagio Allegro moderato Allegro Allegro moderato Adagio

9 10 1 1 7 20 2 1 3

Allegro moderato (a tre Thema)

1 30 1 A 8 1 40 2 *Viol. I¹ ff*

(VI.2)

50 *ff sehr kurz immer*

60 *ff sempre ff dim. pp dim.*

70 9 *Top. I pp cresc. pp*

80 *pp*

110 10 120 10 130 3 *Viol. pizz. pp rubato*

140 *sempre ff ff sempre marc.*

150

160 10 170 3 *(Klar.) pp Tag.*

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Alt-Posaune

H

ff *ff*

1 180 1

4 *pp* *dim.* *ff*

3 200 10 210 1 I 9 220 3 K 7 230 10 240 10

Viola (bis Q)

250 10 260 10 270 L *Trp. 1,2* *Bass-Poa.*

3

280 *ff* *ff*

290 *p* *f*

300 *(cresc.)* *(ff)* *ppp*

4 M 4 310 5 N *Viol. 1*

320 8 330 3 0 2 *ff* *ff* *ff*

340 *fff* *dim.* *ff* 2 P 6 360 2

(Hr.1) 3 *pp* *p cresc* *f cresc* *ff*

Q

380 *fff* *fff sempre*

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Alt-Posaune

390 *molto*
dim.

riten.
a Tempo
1 R 2 400 10 410 *Trp 1 poco a poco cresc.*
p pp dim. PPP PPP

cresc.
Etwas langsamer
1 3 420
pp pp p

T 6 430 10 4 4 U 6 450 4 *Viol 1 p mf Viol 1*
(pk)

V 460 1
mf cresc. ff

470 1

480 4
sempre ff

3 490 6 W 4
(dim.)

500 2 *Fl p cresc. ff* 1 510 8

1 520 1 *pp ff sempre ff*

530 Y 8
ff

Anton Bruckner
Symphony No. 5 in B^b Major

Tenor-Posaune

1. SATZ

Introduktion
Adagio

5 10 2

ff

1 20 1

sempre ff

Bewegter (im künftigen Allegro-Tempo)

30 1 A 9 40

ff

Ursprüngliches Adagio

50

B Allegro

60 10 70 2 (Ob. 1. 2.) 5 80

ff marc.

marcato sempre

90 9 100 1 C 9 110 5 rit. Tempo I

Viol. 1 cresc. sempre

3 130 1 a Tempo (Klar. 1) 9 140 5

f pp

E

150 6

Viol. 1 pp cresc. f Kb. pp

160 F 4 170 7

pp ff

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2

Tenor-Posaune

6 180 *ff marcato sempre* *ff sempre*

5 190 7 *mf cresc.* *ff sempre* 200

Tempo von der Introduction
Adagio 220 5 I 5 230 7 *Vcl. pizz. pp* *ff* 240

Allegro 250 3 3 7 *ff* 260 Allegro 5

K 270 *ff* *ff* 5 280 3

L *stacc.* *ff marc.* 1 *ff* 290 *ff*

1 *ff* 2 300 3 M *stacc.* *ff*

stacc. 1 *ff* 1 310 *ff* *stacc. sempre*

4 N 320 *fff sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* 2 *pp* *fff* *sf* 330 *sf* *sf* *sf* *sf* 8 *ff*

340 4 350 5 *f cresc. sempre*

360

ff

3 370 3

ff

380 1 P 6 rit. 2 Q 1 390 3

Vol 1 *crec. sempre*

ritenuto 1 400 3 a Tempo (Pk.) 3

f PP PP dim. PPP

R 1 410 3 5 420 5 S (Pk.) 4 430

ff

6 Trp 17 440 T

ff

450

U 7 460 1 V Pk

ff

470 W 4

X stacc. 480 stacc.

ff marc. ff marc.

Y 5 490 3

Z 500 stacc.

ff marcato sempre

510

2. SATZ. ADAGIO

Sehr langsam Sehr kräftig, markig

9 10 9 A 1 20 5 (pr.) 5 30 1 B 9 40 7 Fl. Ob. *dim.*

Fl. 1, 2 *cresc.* 50 2 *dim.* *pp* C 1 1 P

60 2 70 D 9 *mf* *cresc.* *ff* *PPP*

80 2 Fl. Ob. *pp* *ff* *ff marcato sempre* E *ff*

90 2 5 100 7 F 3 110 10 *ff marcato* *ff*

120 7 Viol. 1 *cresc.* 130 #d G 1 5 *pp*

140 9 150 10 160 3 H Fl. Ob. *pp* *mf* *Beinahe Melodie im gleichen Rhythmus wie im*

Allabreve-Takte, jedoch langsamer 170 6 I *pp poco a poco cresc.* *ff legato* Tenor-Pos.

180 2 K *ff* *PPP legato* *pp poco a poco cresc.*

190 L 1 *ff* *ff legato* *Legato* *ff*

M 200 7 210 2 *P dim* *pp*

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Tenor-Posaune

Schnell wie anfangs

250 5 Trp. 1.2 ff 260

Bedeutend langsamer

3 270 3 ff

Allmählich wieder ins schnelle Tempo

1 280 3 ff 3 290 1 L 6 Trp. 1 (cresc.)

300 f cresc. ff 310

1 320 3 M Trp. 1.2 pp poco a poco cresc.

330 sempre cresc. f ff

N 340 9 350 5 0

2 360 3 1 1 370 ff

380 7

Trio im gleichen Tempo

9 10 20 1 A 9 30 3 B 7 40 10 50 5 C 5 60 10 70 10 80 7 D 1 (Fl.) 2

90 10 100 Fl. 1 dim. Viol PP 110 ff

1 120 9 F 1 130 10 140 8 Scherzo da capo

FINALE

Adagio 9 10 1 1 1 7 20 2 1 1 3

Allegro moderato 1 30 1 A (a tre Thema) (Viol. 2) 1 40 2 Viol. 1

ff sehr kurz immer

ff sempre ff dim pp

dim. 1 B 3 70 9 Trp. 1 80 cresc.

Etwas mehr langsamer Früheres Tempo 90 3 D 7 100 7

pp pp P

E 3 110 10 120 10 130 3 Viol. 4 pizz. ff rubato F

ff sempre marc.

ff sempre marc. sempre ff

150

G 160 10

Bruckner — Symphony No. 5 in Bb Major

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Tenor-Posaune

Musical score for Tenor Trombone, page 8. The score is written in bass clef with a key signature of two flats (Bb major). It consists of ten staves of music. The first staff begins at measure 170 and includes dynamics *ppp* and *ff*, and markings *Fog* and *H*. The second staff includes dynamics *ff*, *pp*, and *dim*. The third staff includes dynamics *ff* and markings *3*, *10*, and *1*. The fourth staff includes markings *I*, *9*, *3*, *K*, *7*, *10*, *10*, *10*, *10*, *10*, *10*, and *L 3*. The fifth staff includes markings *(Trp. 1)*, *5*, *ff*, and *2*. The sixth staff includes dynamics *ff* and *2*. The seventh staff includes dynamics *p*, *f*, *(cresc.)*, and *(ff)*, and markings *1*, *4*, and *M*. The eighth staff includes markings *310*, *5*, *N*, *2*, *Alt. Pos.?*, *ppp*, *1*, *320*, *4*, *Trp. 1*, *mf*, and *cresc.*. The ninth staff includes dynamics *ff* and *ff*, and markings *1*, *330*, *3*, *0*, *2*, and *1*. The tenth staff includes dynamics *fff*, *dim*, and *ff*, and markings *340*, *7*, *350*, *2*, *P*, and *6*. The eleventh staff includes dynamics *ppp*, *pp*, and *P cresc.*, and markings *360*, *2*, *1*, and *Trp. 1*.

370 *f cresc.* *ff* *fff* $\text{♩} = \text{de}$

380 *fff sempre*

390 *molto riten.* *dim.* *p* *pp*

dim. *ppp* *ppp* *a Tempo* 1 R 2 400 10 410 *pp* *poco a poco cresc.*

cresc. *pp* *pp* *p* *Etwas langsamer* S 1 3 420 3 T 6

430 10 440 4 U (pk.) 6 450 4 *mf cresc.* *pk. 2*

V 460 *ff*

470

480 *sempre ff*

3 490 6 W 4 500 2 *(dim.)* *pk. 2*

p cresc. *ff* 1 510 8 1 520 1

Bruckner — Symphony No. 5 in Bb Major

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Tenor-Posaune

This page of the musical score for Tenor Trombone in Bruckner's Symphony No. 5, page 10, contains ten staves of music. The score is written in B-flat major and 3/4 time. It includes various dynamics such as *ff*, *sempre ff*, *pp*, *p*, *mf*, *fff*, and *marcato*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are numbered in boxes: 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, and 630. Specific notes are marked with letters X, Y, and Z. A section starting at measure 580 is labeled "Choral bis zum Ende". The score concludes with a *marcato* marking at the bottom.

Anton Bruckner
Symphony No. 5 in B^b Major

Baß-Posaune

1. SATZ

Introduktion
Adagio

5 10 2

ff *sempre ff* Bewegter (im künftigen Allegro-Tempo)

1 20 1

1 30 1 A 9

40 *ff* Ursprüngliches Adagio

50 B Allegro 9 60 10 70 2 5 *ff marcato*

80 *marcato sempre*

90 9 100 1 C 9 110 5 *ritardando* 2 D Tempo I 3 120 1

130 1 a Tempo 9 (Klar.)

140 5 E *pp cresc.* 150 9

160 1 F 4 *pp cresc.* 170 7

Bruckner — Symphony No. 5 in Bb Major

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Baß-Posaune

Musical score for Bass Trombone (Baß-Posaune) in Bruckner's Symphony No. 5, measures 180 to 340. The score is written in bass clef with a key signature of two flats (Bb Major).

Measures 180-190: *ff marcato sempre* (measures 180-185), *ff sempre ff* (measures 185-190).

Measures 190-210: *ff sempre ff*. Includes *Trp. 1 cresc* and *pp* markings.

Measures 210-220: *Tempo von der Introduction Adagio*.

Measures 220-240: *ff*. Includes *Allegro* marking.

Measures 240-260: *ff*. Includes *Adagio* and *Allegro* markings.

Measures 260-270: *ff*. Includes *Holz* marking.

Measures 270-290: *ff marc.* (measures 270-285), *ff* (measures 285-290).

Measures 290-310: *ff*. Includes *stacc.* markings.

Measures 310-330: *stacc. sempre*. Includes *fff sf* marking.

Measures 330-340: *fff sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Includes *pp* marking.

Measure numbers in boxes: 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340.

This page contains the musical score for the Bass Trombone part of Bruckner's Symphony No. 5, page 3. The score is written in bass clef with a key signature of two flats (Bb major). It consists of ten staves of music, each with various performance instructions and dynamic markings.

Key performance instructions and markings include:

- 350:** *Trp. mf cresc.*, *f cresc. sempre*, *ff*
- 360:** *ff*, *ritardando*, *Tempo I*
- 370:** *ff marc.*
- 380:** *ritenuto*, *a Tempo*
- 390:** *pp*, *ppp*
- 400:** *f*, *pp*, *ppp*
- 410:** *f*, *mf. cresc.*, *ff*
- 420:** *mf. cresc.*, *ff*
- 430:** *ff*
- 440:** *Trp. cresc.*, *ff*
- 450:** *ff*
- 460:** *ff*
- 470:** *ff*
- 480:** *ff marc.*, *sempre ff*, *stacc.*
- 490:** *fff*, *marcato sempre*
- 500:** *stacc.*
- 510:** *stacc.*

The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers are indicated in boxes above the staves.

3. SATZ. SCHERZO

Molto vivace (Schne II)

mf *acc. col. gr.*

cresc.

ff

Bedeutend langsamer

Allmählich wieder ins schnelle Tempo

(poco a poco accel.)

mf

ff

f

cresc.

ff

ff

Trp. 2 mf cresc.

Trp. 3

ff

Trp. 1

(ff)

ff

ritardando

Bedeutend langsamer

ff

(Trp. 1)

Trp. 1

Kor. 1

ff

ritardando

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6

Baß-Posaune

K Schnell wie anfangs

4 **250** 5 *Trp. 1.2 cresc.* **260**

Trp. 1 p *ff*

Bedeutend langsamer

3 **270** 3 *Viol. 2* *ff*

Allmählich wieder ins schnelle Tempo

1 **280** 3 3 **290** 1 **L** 6 *Trp. 1 p*

300 *f* *cresc.* *ff* **310**

1 **320** 3 **M** 7 **330** *Alt u. Ten. Pos.*

ff **N** **340** 9 **350** 5

0 *ff* **360** 3 1 1

370 1 2 3 4 5 6 **380** 7

Trio im gleichen Tempo

9 **40** 10 **20** 1 **A** 9 **30** 3 **B** 7 **40** 10 **50** 5 **C** 5

60 10 **70** 10 **80** 7 **D** 1 2 **90** 10 **100** *R.* *ff* *dim.*

(Fl. 1)

Viol. 1 *pp* **E** **110** *ff* *ff*

1 **120** 9 **F** 1 **130** 10 **140** 8

Scherzo da capo

FINALE

Adagio 9 10 1 1 7 20 2 1

Adagio 3 1 30 1 A 8 1 40 2 Viol. 1 *ff* (Viol. 1)

ff sehr kurz immer

ff sempre *ff* *dim.*

1 B 3 70 9 *mp* 80

pp *dim.*

cresc. *pp* *(pp)* *(p)* Früheres Tempo

1 C Etwas mehr langsamer 1 3 90 3 D 7

100 7 E 3 110 10 120 10 130 3 *Viol. 1 pizz. pp rubato*

F *ff* sempre marc. 140 2 *ff* sempre marc.

150

G 160 10

This page of the musical score for Bass Trombone (Baß-Posaune) contains ten staves of music, numbered 170 to 380. The notation includes various dynamics such as *pp*, *ff*, *dim*, *mf*, *fff*, and *ppp*, along with performance instructions like *tr. p. 1*, *tr. p. 2*, *Alt. u. Ten. Pos.*, and *fff sempre*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and breath marks. Key markings include *H*, *K*, *M*, *N*, *P*, and *Q*. The piece concludes with the instruction *fff sempre*.

390 *Molto ritenuto* 1 *R^a Tempo* 2

dim. P pp dim. ppp PPP

400 10 410 *Trp. 1* *pp poco a poco cresc.* *cresc.* *S* *Erwas langsamer* 1 3

pp poco a poco cresc. cresc. S Erwas langsamer pp pp

420 3 T 6 430 10 440 4 U 6 450 4 *p* *(p) cresc.*

p (p) cresc.

460 *V* *mf cresc.* *ff* 1

mf cresc. ff 1

470 1

1

480 *sempre ff*

sempre ff

490 3 *(dim.)*

(dim.) 3

490 6 W 4 500 2 *p* *P cresc.*

p P cresc.

510 1 8 1 *ff* *pp*

ff pp 1 8 1

510 1 X *pp* *ff* *sempre ff* *ff*

pp ff sempre ff ff 1 X

530 Y 8

Y 8

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Baß-Posaune

540 Ob. *pp* 1 1 4 550 8

560 *fp* 3 *crac.* *ff* *sempr* *ff* *sempr* *ff*

570 *ff* *sempr* *ff* *sempr* *ff*

580 Choral bis zum Ende *ff* (>)

590 1 1 *ff* *ff* (^)

600 2 *ff* (^)

610 2 *ff* *sempr* *ff* (^)

620 (^)

630 *marc.* 1

Detailed description: This page contains the musical score for the Bass Trombone part of Bruckner's Symphony No. 5, measures 540 to 630. The score is written in bass clef with a key signature of two flats (Bb major). It features various dynamics including *pp*, *fp*, *ff*, and *marc.*, along with performance instructions like *crac.*, *sempr*, and *Choral bis zum Ende*. Measure numbers are boxed in the score. The notation includes slurs, accents, and articulation marks.

Anton Bruckner
Symphony No. 5 in B^b Major

Baß-Tuba

1. SATZ

Introduction
Adagio

5 10 2 70. Kb.
pizz.

1
ff *sempreff*

1
ff

30 1 A 9 40 1 *ff* *Ursprüngliches Adagio*

50 B *Allegro* 60 10

70 9 *ff marc.* 80 *marc. sempre*

4 90 10 100 1 C 9 110 5 *rit.* 2 D *Tempo!* 3 120 7

ritan. 3 130 1 *atempo* (Klar.) 9 140 5 E 4 150 9
B-Pos f

160 1 F 6 *ff* 170 7 G *marc. sempre*
B-Pos.

Bruckner — Symphony No. 5 in Bb Major

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Baß-Tuba

180 (marcato) 5 190 7

ff sempre ff

trp. marc. *ff sempre ff* 200

1 210 10 220 5

I 5 230 7 *Tempo v.d. Introduction* *Adagio* 240

ff

Allegro 3 *Adagio* 250 7 *Molz.* 260

Allegro 5 K 270

ff

5 280 3 L *ff marc. marc.* 1

290 1

2 300 3 M 3 1 1 310 8

ff

N 320 4

330 8 340

4 350 9 *ff* 360

0 3 370 3 (2087-8) 7

380 1 P 6 rit. *Tampol* 2 Q 1 390 9 *ritan.* 1 400 3 *atempo* 6 R 1 410 10

420 5 S 5 430 1 *ff* 6 440 T

450 U 7 460 1 V *ca.* 9 470 3 W 4 X *ff*

480 *sempre ff*

Y 5 490 3 Z *ff marc. sempre*

500 *stacc.*

510

2. Satz tacet

3. SATZ. SCHERZO

Molto vivace (Schnell)

Bedeutend langsamer

Allmählich wieder ins schnelle Tempo

Baß-Tuba

Allmählich wieder ins schnelle Tempo

Bedeutend langsamer

3 **270** 5 *(Pos. 1-3)* 5 **280** 3 *(M.)* 7 **290** 1 L 6 **300**

f *cresc.* *ff* **310** 8

320 3 M 7 **330** *(Pos. 1.2)* *ff*

N **340** 9 **350** 5 0 2 *(Pos. 3)* 2 **360** 3 1 1 *ff*

370 1 2 3 4 5 6 **380** 7

Trio im gleichen Tempo

9 **40** 10 **20** 1 A 9 **30** 3 B 7 **40** 10 **50** 5 C 5 **60** 10 **70** 10

80 7 D 3 **90** 10 **100** 7 E *(Pos. 1.7)* 3 **110** 10 **120** 9 F 1 **130** 10 **140** 8 *Scherzo da capo*

FINALE

Adagio 9 **20** 1 Allegro moderato *(Klar. 2 Solo)* Allegro 7 **20** 2 Allegro moderato Adagio 3

Allegro moderato *(a tre Thema)* 1 **30** 1 A 9 **40** 7 *(Pos. 7)* **50** 10 **60** 7 B 3 **70** 10

80 3 C Etwas mehr langsamer 1 3 **90** 3 D Früheres Tempo 7 **100** 7 E 3

Pos. 3 *ff cresc.* V 460 *ff* 470 10 480 10 490 6 W 4 500 4

Pos. 3 *ff cresc.* *ff* 510 8 Trp. 1 *pp* 520 *p*

X *ff* *ff*

530 Y 8 540 10 550 10 560

Pos. 3 *ff*

570 *sempre fff* *sempre fff*

580 *fff sempre* *fff sempre* Choral bis zum Ende *fff*

590 1 (A) 2

600 *fff* *fff* *sempre fff*

610

620

630 1

marc.

Detailed description: This page contains the musical score for the Bass Tuba part of Bruckner's Symphony No. 5, measures 460 to 630. The score is written in bass clef with a key signature of two flats (Bb major). It includes various dynamics such as *ff*, *fff*, *sempre fff*, *pp*, and *p*, as well as performance instructions like *cresc.*, *marc.*, and *Choral bis zum Ende*. The score is divided into systems, with measure numbers 460, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, and 630 clearly marked. There are also rehearsal marks V, X, Y, Z, W, and A. The notation includes eighth and sixteenth notes, rests, and dynamic markings.